

Elizabeth Tremante

Education

Master of Fine Arts, Stanford University
B.A. English Literature, Union College

Solo Exhibitions

2023 Expo Chicago *Profile*, Spinello Projects
2022 *Blood and Bodies, Mingled and Imperfect*, Spinello Projects
2019 *TRIPS, SLIP UPS*, The Tack Room
2015 *Something in the Sight Adjusts Itself to Midnight*, The Situation Room
2011 *One Story, Two Narratives, No Center*, Jancar Gallery
2008 *I Measure Myself Against a Tall Tree*, Christopher Grimes Gallery
2007 *Inside the Landscape*, Central Utah Art Center

Selected Exhibitions & Performances

2023 *Anthropoetical*, LA Louver, Los Angeles
2022 *The Lillian Orlowsky and William Freed Grant Exhibition*, Provincetown Art Association and Museum
2022 *My Body My Truth* group show, Cobra Flute Projects, AZ
2021 *My Body My Truth* group show Dog and Pony Gallery
2019 *Dreamhouse Vs. Punk House*, Serious Topics
2018 *Glitter*, Cactus Gallery
2016 *Consort*, Artshare
2015 *DIRT*, Jancar Gallery
2014 *(en)Gendered (in)Equity: The Gallery Tally Poster Project*, Wignall Gallery
2013 *Garden Party*, Fellows Of Contemporary Art
2013 *ArtPadSF*, San Francisco
2012 *The Very Eye of the Night*, Jancar Gallery
2011 *Art Los Angeles*, Jancar Gallery
2010 *Seven Rings*, Huffington Post
2009 *Group Show*, Christopher Grimes Gallery at The Pacific Design Center
2009 *Emergence Enchanted*, Los Angeles
2009 *Big Bang, or Other Origins*, David Salow Gallery
2008 LAAGAFBLA 08, Phantom Gallery
2007 *Without Sun*, Christopher Grimes Gallery, Chung King Project
2007 *Boys for Girls*, LA Art Girls, Out Auction Benefit
2007 *Pink Show*, Los Angeles
2006 *Total Art Performance Event*, LA Art Girls, The Getty Center, Los Angeles
2006 *Hysteria Deluxe*, Angles Gallery 2222, Los Angeles
2006 *Fair Exchange*, Millard Sheets Gallery, Los Angeles
2006 *Draw A Line And Follow It*, LA Art Girls, Los Angeles Contemporary Exhibitions

- 2005 *LA Art Girls' Work*, Anna Helwing Gallery, Los Angeles
- 2005 *Elizabeth Speaks, Voiceovers* Performance Series, Los Angeles Contemporary Exhibitions
- 2005 *Elizabeths' PhenomEEEnological Science Fair, Irrational Exhibits*, Track 16 Gallery
- 2005 *Strange Love, Apocalypse Soon!*, QED Gallery (Angstrom)
- 2005 *Three-Point Perspective*, University of Tennessee, Knoxville
- 2004 *Mail-In*, London Street Projects, Los Angeles
- Quinceanera*, Highways, Los Angeles
- Modern Prometheus*, UCLA Live event
- 2003 *Again, Again!* Mario's Furniture, Los Angeles
- Our Hospitality*, Adobe Books, San Francisco
- Poo Eez*, Cabaret Voltaire Los Angeles
- E-Motion*, RX Physicians for Social Responsibility, Los Angeles
- Piezoelectric Exhibit 1*, Inshallah, Los Angeles
- Painting's Edge II*, Parks Exhibition Center, Idyllwild
- Gagosianz: Contemporary Projects*, Irrational ExhibitsII, Track 16 Gallery, Los Angeles
- Art Cheer*, Full Nelson 5, Los Angeles
- 2002 *Plasticos*, LA Freewaves, Acuna-Hansen Gallery, Los Angeles
- Echo Park Arts Festival*, Los Angeles
- 2001 *100% Rag*, POST Gallery, Los Angeles

Awards

- 2022** The Puffin Foundation Grant for Artists
- 2021** The Lillian Orlowsky and William Freed Grant/PAAM
- 2021** Hopper Prize Shortlist
- 2020** Sustainable Arts Foundation Awardee
- 1998-99** Gordon F. Hampton Fellowship, Stanford University
- 1997-98** Stanford University Committee for Arts Fellowship

Curatorial Projects, Lectures, Events, Writing

- 2020** Pasadena Art Alliance Benefit
- 2019** Frog, Number 18, Spring 2019, review: *Matthew Brannon, "Concerning Vietnam" 1759 words*
- 2008** Artist Lecture, Chapman College
- Co-Curator Big Bang, or Other Origins, David Salow Gallery, Los Angeles
- 2007** Artist Lecture, Brigham Young University Visiting Artist Lecture Series
- 2006** Co-Curator Hysteria Deluxe, Angles Gallery 2222, Los Angeles
- Co-curator LA Art Girls' Work, Anna Helwing Gallery, Los Angeles
- Flourish, 27th Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions
- 2005** Artist Lecture University of Tennessee, Knoxville
- 2005** Painting's Edge residency, Idyllwild CA

Selected Reviews

The Art Newspaper, *Honey I shrunk the art: the ultimate alternative biennial opens in Los Angeles*, by Jori Finkel, 2019

Los Angeles Times, Review of The Very Eye of the Night, by Holly Meyers July 3, 2012

Artforum .com Pick *Max Jansons and Elizabeth Tremante*, by Micol Hebron 9.18.08

Flash Art International *At The Galleries*, Micol Hebron November/December 2007

15 Bytes *An Unusual Blossom* November 2007

Los Angeles Times, Review by David Pagel, May 18, 2007

LA Weekly, Performance Pick of the Week: Rx: A Performance Art Benefit for Physicians for Social Research, by Martin Hernandez September 5-11 2003

LA Weekly, Performance Pick of the Week: Full Nelson V, Irrational Exhibits 2, by Peter Frank, April 11-17 2003 pp 90

Bibliography

Emergence Enchanted, Exhibition Catalog 2009

Inside the Landscape Central Utah Art Center Exhibition Brochure and Essay 2007

X-TRA Contemporary Art Quarterly, One Image One Minute, Volume 9 Issue 1, 2006

Fair Exchange, Exhibition Catalog 2006, Millard Sheets Gallery

Drift, Centro Cultural de Belém, Lisbon, John Baldessari, Julião Sarmento, Lawrence Weiner 2004

The Uncanny, Tate Liverpool, Mike Kelley/Verlag der Buchhandlung Walther König, Cologne